

UNAFF EVENTING 100 DRESSAGE TEST B (2021)

Arena 20m x 40m
Approx. Time – 4 minutes

To be ridden in a snaffle bridle. Trot work may be done Sitting or Rising

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No:	Marker	Movement	Max Points
1.	A C	Enter at Working Trot, proceed down the centre line without halting. Track right	10
2.	MXF	10 metre loop Working Trot	10
3.	FA A	Working Trot 15 metre circle right Working Trot	10
4.	A AKE	On return to A Transition to Working Canter Right Working Canter right	10
5.	E	15 metre circle right Working Canter	10
6.	EHCM MX(K) XKA	Working Canter right Change the rein with transition to Working Trot over X Working Trot	10
7.	AF FD DK	Medium Walk 1/2 10 mere circle left to D Medium Walk 1/2 10 metre circle right to K Medium Walk	10
8.	KXM M	Change the rein Free Walk on a long rein Medium Walk	10
9.	Between M&C	Transition to Working Trot	10
10.	HXX KA	10 metre loop Working Trot Working Trot	10
11.	A	15 metre circle left Working Trot	10
12.	A AFB	On return to A transition to Working Canter left Working Canter left	10
13.	B BMCH	15 metre circle left Working Canter. Working Canter left	10
14.	HX(F)	Change the rein with transition to Working Trot over X	10
15.	XFA A	Working Trot Down centre line Working Trot	10
16.	X G	Medium Walk Halt, immobility, salute	10
		Leave the Arena at Free Walk on a long rein	
17.	Collective Marks	Paces (freedom and regularity)	10
18.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, activity from behind.)	10
19.		Submission (attention and confidence, harmony, lightness, and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
20.		Position and seat of the rider , correct use of the aids	10
		TOTAL	200