

UNAFF EVENTING 100 DRESSAGE TEST A (2021)

Arena 20m x 40m

Approx. Time – 4 minutes

To be ridden in a snaffle bridle. Trot work may be done Sitting or Rising

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No:	Marker	Movement	Max Points
1.	A C	Enter at Working Trot, proceed down the centre line without halting. Track left	10
2.	HE E X	Working Trot 1/2 10 metre circle left to X 1/2 10 metre circle right to B	10
3.	BF F DB	Working Trot 1/2 10 metre circle to D Working Trot	10
4.	BMC C	Working Trot Working Canter left	10
5.	CHE E	Working Canter left 15 metre circle left	10
6.	EKAF FE	Working Canter left Change the rein Working Canter left	10
7.	Just before E EH	Transition to Working Trot Working Trot	10
8.	HCM	Medium Walk	10
9.	M-H HC	1/2 20 metre circle right Free Walk on long rein Medium Walk	10
10.	CMB B X	Working Trot 1/2 10 metre circle right to X 1/2 10 metre circle left to E	10
11.	EK K DE	Working Trot 1/2 10 metre circle left to D Working Trot	10
12.	EHC C	Working Trot Working Canter right	10
13.	CMB B	Working Canter right 15 metre circle right	10
14.	BFAK KB	Working Canter right Change the rein Working Canter right	10
15.	Just before B BMCHE	Transition to Working Trot Working Trot	10
16.	E X G	1/2 10 metre circle left to X Down centre line Halt, immobility, salute	10
		Leave the Arena at Free Walk on a long rein	
17.	Collective Marks	Paces (freedom and regularity)	10
18.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, activity from behind)	10
19.		Submission (attention and confidence, harmony, lightness, and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
20.		Position and seat of the rider , correct use of the aids	10
		TOTAL	200