

## UNAFF EVENTING 90 DRESSAGE TEST B (2021)

Arena 20m x 40m

Approx. Time – 4 minutes

*To be ridden in a snaffle bridle. Trot work may be done Sitting or Rising*

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No:	Marker	Movement	Max Points
1.	A C	Enter at Working Trot, proceed down the centre line without halting. Track right	10
2.	MBFA	Working Trot	10
3.	A-C	Serpentine 3 loops. Each loop going to the side of the arena	10
4.	C After X	20 metre circle right Transition to Working Canter right	10
5.	CMBFA	Working Canter right	10
6.	A After X	20 metre circle right Transition to Working Trot	10
7.	AK	Medium Walk	10
8.	KXM M	Change the rein Free Walk on a long rein Medium Walk	10
9.	Between M & C	Transition to Working Trot	10
10.	C-A	Serpentine 3 loops. Each loop going to the side of the arena	10
11.	A After X	20 metre circle left Working Trot Transition to Working Canter left	10
12.	AFBMC	Working Canter Left	10
13.	C After X	20 metre circle left Working Canter Transition to Working Trot	10
14.	CHE E	Working Trot Turn left	10
15.	XB B	Working Trot Turn right	10
16.	A X	Down centre line Halt, immobility, salute	10
		Leave the Arena at Free Walk on a long rein	
17.	<b>Collective Marks</b>	<b>Paces</b> (freedom and regularity)	10
18.		<b>Impulsion</b> (desire to move forward, elasticity of the steps, suppleness of the back, activity from behind)	10
19.		<b>Submission</b> (attention and confidence, harmony, lightness, and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
20.		<b>Position and seat of the rider</b> , correct use of the aids	10
		<b>TOTAL</b>	<b>200</b>